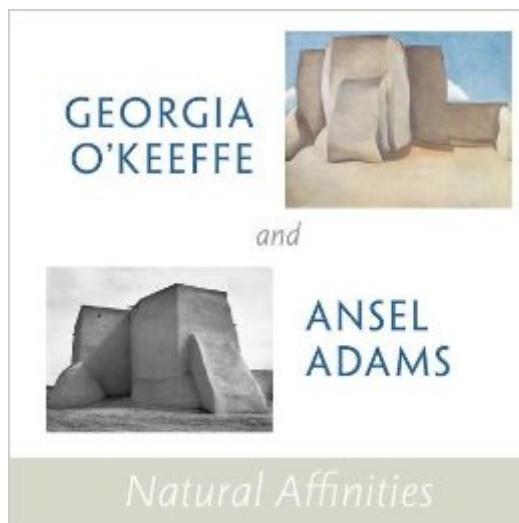


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# Georgia O'Keeffe And Ansel Adams: Natural Affinities



## Synopsis

Ansel Adams and Georgia O'Keeffe first met in Taos, New Mexico, in 1929. She was already an established artist, while he was at the beginning of his career. Their friendship lasted for the rest of their lives. **GEORGIA O'KEEFE AND ANSEL ADAMS: NATURAL AFFINITIES** suggests parallels in their distinctive visions of both natural and human-made environments and illustrates the artists' achievements in capturing the reality and essence of the world around them. More than 100 beautifully reproduced paintings and photographs are accompanied by critical essays on Adams and O'Keeffe and a biographical essay on the friendship between Adams, O'Keeffe, and Alfred Stieglitz.

## Book Information

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## Customer Reviews

I just saw this show at the Smithsonian Museum of American Art. The show was very well put together, except that the Ansel Adams photographs were over matted covering a slight amount of the border and Ansel's signature. Copies of this book were available at the show and after seeing the actual art I was very disappointed in the quality of the book. The color reproductions of O'Keeffe's work were OK, but the reproductions of the photographs were just awful. The reproductions appeared flat in comparison to the photographs but also in comparison to many other better reproductions of Ansel's work. Not only that but there appeared to be a lot of dust on the photographs when they were reproduced. For instance the black sky in his iconic 'Moonrise Over Hernandez New Mexico' has several dozen white spots in the sky. Other photographs suffer from

this same problem. It is unfortunate since the show included a couple images I had not seen reproduced before. The publisher of this book (Little Brown) has recently published several of Ansel's books in the past including 'Trees' and the excellent '400 photographs.' Both of these books were printed in Western Europe. For some reason (probably to save money) they decided to go with a printer in Singapore for this book, the quality unfortunately suffered.

My husband was a photographer and did amazing black and white work professionally. He was greatly intrigued and fascinated by Ansel Adams work. I have been interested in Georgia O'Keeffe's work for years. Finding this book with both of them and some of their stories was an amazing find for me. What a wonderful book ....

This is a small book, which is easily and quickly read. It has some good insights into both O'Keeffe's and Adams' work. There are some photos by Adams of places painted by O'Keeffe. These two are a couple of Americas best known artists and ones that are truly unique. I recommend this book to anyone with an interest in either of these two artists.

I received this beautiful book in excellent condition. I had just been to the exhibit it is based upon and I was not disappointed. The book captures the essence of their works with stellar art and photo reproductions. Next best thing to being there! I thought O'Keefe was unbelievable and then turned to the incredible black and white photography of Adams. I love color, but the almost silken quality and exquisite detail of these photos stopped me in my tracks. The affinities, mutual respect, friendship and admiration the two artists had for each other turned out to be instrumental to the continued creativity of both.

Very good quality art reproductions and well-written personnel story, not too long and rambling, just the meat with some interesting and relevant details. A nice intro to both artists lives, their work and their co-incidental (love-hate) relationship with each other.

This book specifically highlights the crossover material. It was a gift for my grandmother and she loves it. I haven't spent much time with the book myself.

Absolutely great book about the art of these two fine artists.

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